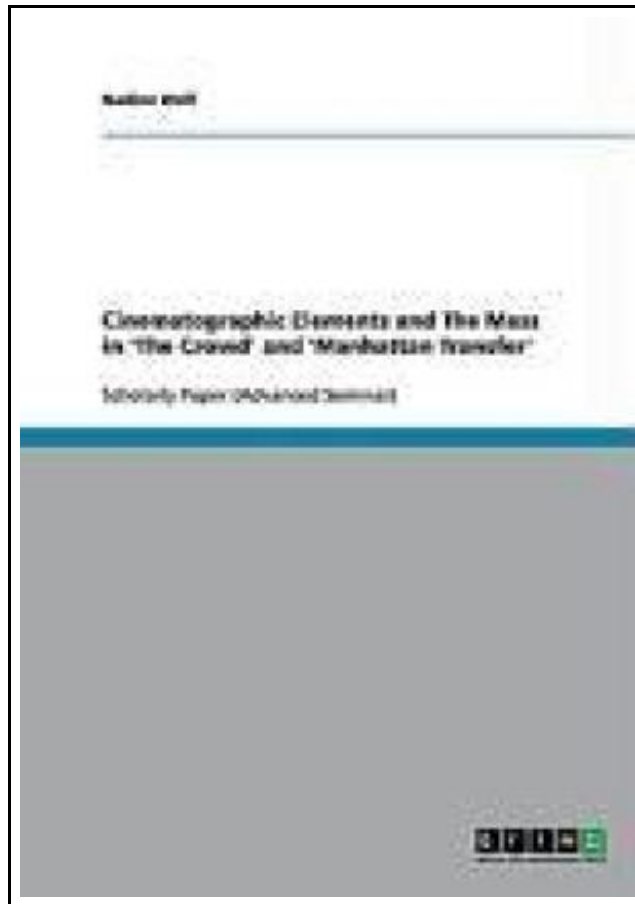


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CINEMATOGRAPHIC ELEMENTS AND THE MASS IN 'THE CROWD' AND 'MANHATTAN TRANSFER'



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