



# The Modern Class Book of French Pronunciation; Containing All the Rules, with Their Exceptions, Which Govern the Pronunciation of the French Language

By Victor Alvergnat

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1872 edition.

Excerpt: .names only, is a diphthong, --le Puy, Dupuy, c. 200. When this group of vowels is followed by another vowel in the body of a word, it always forms two diphthongs in connection with that vowel (see pp. 44, 45), except, of course, when y is followed by a silent e. 201. tun is a diphthong only in--202. General Observations.--Initial consonants are Always Sounded in French; and, when several consonants begin a word, they are all pronounced. Even in words beginning with sce, sci, or scy, the s, which is said to be alone sounded, is certainly much strengthened by its association with the c. When two or more words are intimately connected in sense, no solution of continuity in the flow of the voice should occur, and the words must be uttered one after another in one continuous stream, as if they formed but...

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