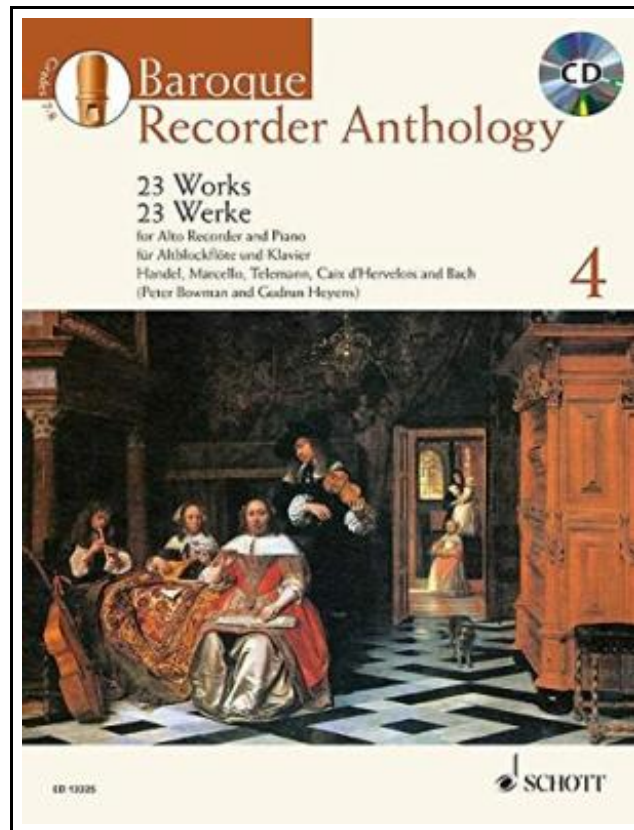


Baroque Recorder Anthology, Vol. 4: 23 Works for Alto Recorder and Piano with a CD of Performances and Backing Tracks



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Reviews

Thorough guide! Its such a very good go through. It is really simplified but surprises in the 50 % from the ebook. You will like how the blogger write this ebook.

(Mr. Brandt Kihn)

BAROQUE RECORDER ANTHOLOGY, VOL. 4: 23 WORKS FOR ALTO RECORDER AND PIANO WITH A CD OF PERFORMANCES AND BACKING TRACKS



SCHOTT JAPAN Apr 2012, 2012. Buch. Book Condition: Neu. 300x224x10 mm. Neuware - Diese Anthologie präsentiert Stücke von Komponisten des 17. und 18. Jahrhunderts in vielen verschiedenen Stilen und bietet eine sachkundige Einführung in die Musikformen der Barockzeit. Der Band enthält Werke großer Komponisten wie Bach, Händel und Telemann, aber auch solche von weniger bekannten Komponisten wie Caix d'Hervelois und Marcello. Ergänzt werden die Werke durch aufschlussreiche didaktische Hinweise und Komponistenbiographien sowie durch eine CD der Stücke in einer Einspielung von Gudrun Heyens und Wolfgang Kostujak. Die Sammlung eignet sich hervorragend für Spieler und Lehrer, die das Repertoire für ihr Instrument weiter erforschen wollen, und enthält Stücke, die für Konzerte, Festivals und Wettbewerbe geeignet sind. Ideal für Schüler mit acht oder mehr Jahren Spielerfahrung. Schwierigkeitsgrad: 3-4 This anthology presents pieces by 17th and 18th century composers in a variety of different styles, providing an informed introduction to the musical forms of the Baroque period. The volume contains works by major composers such as Bach, Handel and Telemann, as well as lesser known composers including Caix d'Hervelois and Marcello. Insightful teaching notes and composer biographies accompany the works, as well as a CD of the pieces performed by Gudrun Heyens and Wolfgang Kostujak. Ideal for players and teachers looking to explore the repertoire for their instrument further, this collection provides pieces suitable for concerts, festivals and competitions. Suitable for students with 8 or more years playing experience (grades 7-8). Instrumentation: Recorder and Keyboard Instrument 120 pp. Englisch.



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